

Riggs of Doom

Bampton Style

Frans Tromp (Utrecht Morris Men)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a quarter rest followed by a melody of eighth and quarter notes. The second staff continues the melody with a final quarter note. The third staff introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues this pattern. The fifth and sixth staves provide a more rhythmic accompaniment with eighth and quarter notes. Chord symbols are placed below the notes on each staff to indicate the harmonic structure.

Chord symbols for the first staff: G, C, G, C, G, A, D

Chord symbols for the second staff: G, C, G, C, D, G

Chord symbols for the third staff: Em, D, C, Bm, Em, C, A, D

Chord symbols for the fourth staff: C, G, C, G, C, G, D, G

Chord symbols for the fifth staff: C, Em, C, G, C, G, A, D

Chord symbols for the sixth staff: C, Em, C, G, C, G, D, G