

# Uncle Bernard's Polka ~ Jenny Lind

♩ = 120

## Uncle Bernard's A Music

1. Musical notation for Uncle Bernard's A Music, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of quarter and eighth notes.

6 6 8 8 10 10 10 8 8 8 10 8 8 6 8 8 8 6  
I O I O I O I O I O I O I O I O

1. 2.

5. Musical notation for Uncle Bernard's A Music, measures 5-8. The melody continues with quarter and eighth notes, ending with a repeat sign.

6 6 8 8 10 10 10 12 12 10 10 8 8 6 6 6 6 8 10'  
I O I O I O I I O O I O I O I O I O I I I''

## B Music

10. Musical notation for Uncle Bernard's B Music, measures 10-13. The melody continues with quarter and eighth notes.

12 12 12 10 10 10 10 8 8 8 10 8 8 6 8 8 8 10  
I I O O I O I O I O I O I O I O I O I I

1. 2.

14. Musical notation for Uncle Bernard's B Music, measures 14-17. The melody continues with quarter and eighth notes, ending with a repeat sign.

12 12 12 10 10 10 10 12 12 10 10 8 8 6 6 8 10 6 6'  
I I O O I O I I O O I O I O I O I I I O''

## Jenny Lind A Music

19. Musical notation for Jenny Lind A Music, measures 19-22. The key signature changes to two sharps (F# and C#) and the time signature remains 2/4. The melody consists of quarter and eighth notes.

7 9 7 9 9 13 13 9 7 13 13 7 7 11 11 9  
I I O O I I I I O O O O I I I I I I

1. 2.

23. Musical notation for Jenny Lind A Music, measures 23-26. The melody continues with quarter and eighth notes, ending with a repeat sign.

7 9 7 9 9 13 13 13 15 13 9 11 11 13 11 9 11 13 11 (10) (12)'''  
I I O O I I I I O O O O I I I I I I I I I O O'''

## B Music

28. Musical notation for Jenny Lind B Music, measures 28-31. The melody continues with quarter and eighth notes.

12 12 10 12 12 10 10 8 8 8 8 6 6 6 8 6 6 12  
I O O I O O I I I I I O O O I I I I I O

1. 2.

32. Musical notation for Jenny Lind B Music, measures 32-35. The melody continues with quarter and eighth notes, ending with a repeat sign.

12 12 10 12 12 10 10 8 8 8 8 6 4 6 6 4 6 8 6 10 6 8 6'''  
I O O I O O I I I I I O O O I O O I I I I I I I I I I'''